

Rejoice, O virgin mother of God, Mary full of grace,
the Lord is with thee: blessed art thou among
women, and blessed is the fruit of thy womb,
for thou hast borne the saviour of our souls.

Bogoroditse Devo

from *Vsenoshchnoe bdenie* Op. 37

Sergei Rachmaninov
ed. Richard Apperley

First system of the musical score, measures 1-6. It features four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics are: Bo - go - ro - di - tse De - vo, ra - dui - sya, Bla - go - dat - na - . Dynamic markings include *p*, *mp*, and *pp*. Red annotations include underlines under 'ro', 'di', 'ra', and 'dat', and red checkmarks above measures 5 and 6.

Second system of the musical score, measures 7-12. It features four staves in 4/4 time. The lyrics are: ya Ma - ri - e, Go - spod sTo - bo - . Dynamic markings include *pp*. Red annotations include underlines under 'ri' and 'sTo', and red checkmarks above measures 8, 9, 10, and 11.

Third system of the musical score, measures 13-16. It features four staves in 4/4 time. The lyrics are: - - - yu, Bo - go - ro - di - tse - - - yu, Bla - go - slo - ven - na Ty vzhe - nakh, - - - yu, Bo - go - ro - di - tse - . Dynamic markings include *pp* and *p*. Red annotations include a circled *pp* above measure 14, underlines under 'ven' and 'tse', and red checkmarks above measures 14 and 15.

18 *pp* *p*

De - vo, ra - - dui - sya,

p *ff*

i bla - go - slo - ven plod chre - va Tvo - e - go, ya -

pp *p*

De - vo, ra - - dui - sya,

ff

Ya -

21 *ff* *p*

ra - - dui - sya, ya - - ko Spa - - sa

p

- ko Spa - sa ro - di - la, ya - ko Spa - sa ro - di -

ff *p*

ra - - dui - sia, ya - - ko Spa - sa ro - di -

p

- ko Spa - sa ro - di - la, ya - ko Spa - sa

24 *pp* *p* *pp* *ppp*

ro - - di - la ye - si dush na - shikh.

pp *p* *pp* *ppp*

la ye - si dush na - shikh.

pp *p* *pp* *ppp*

la, ya - ko Spa - sa ro - di - la ye - si dush na - shikh.

pp *p* *pp* *ppp*

ro - di - la ye - si dush na - shikh.